

# Conference Programme

## THURSDAY, 25 October

9.00–9.30 Registration

9.30–10.00 Conference opening

Dr. hab. Dorota Szumska, Deputy Dean of the Faculty of Philology, Jagiellonian University in Kraków

Prof. Dr. Elżbieta Chrzanowska-Kluczewska, Head of the Institute of English Studies, Jagiellonian University in Kraków

Dr. hab. Barbara Arciszewska, Head of the Institute of Art History, University of Warsaw

J. Derrick McClure, University of Aberdeen, President of the Region and Nation Literature Association

**Venue: The Ravens Hall, The International Cultural Centre in Kraków, Rynek Główny 25**

10.00–11.00 Plenary lecture I

**Fiction after the "poor little bomb": Nadine Gordimer's Rewriting of History in *The Late Bourgeois World***

Prof. Dr. David Attwell (University of York)

**Chair: Johan Jacobs**

11.00–11.30 Coffee break

11.30–12.30 Plenary lecture II

**After the Earth: New Postsingularity Scenarios**

Prof. Dr. Małgorzata Sugiera (Jagiellonian University in Kraków)

**Chair: Anna Branach-Kallas**

12.30–13.30 Lunch break

13.30–15.30			
THE RAVENS HALL	THE PANORAMIC ROOM	THE GOTHIC CELLARS I	THE GOTHIC CELLARS II
AFTER THE GREAT WAR <b>Chair: Wojciech Szymański</b>	AFTER NATURE <b>Chair: Katarzyna Więckowska</b>	AFTER POST-COLONIALISM <b>Chair: Gertrud Szamosi</b>	THEORY AND AFTER <b>Chair: Robert Kusek</b>
Discarding After-Rites: Cult of Mourning vs Intimate Grief in British and French 21 <sup>st</sup> Century Great War Fiction Anna Branach-Kallas	After Nature: Landscape, Art, and Design in the Aftermath of Katrina and Sandy Karolina Kolenda	The Entangled Temporality of the Postcolony Paulina Grzęda	J.M. Coetzee's Dismodernisms: The Modernist Aesth-Ethics of Dependency in <i>Slow Man</i> Pawel Wojtas
Revisiting the Great War in Its Aftermath: <i>Testament of Youth</i> by Vera Brittain Kinga Latata	Language and Disaster: <i>The Gulf (Between You and Me)</i> by Pierre Joris Marie-Anne Hansen-Pauly	Tolkien, Colonial History and the <i>Lord of the Rings</i> Claudia Marquis	The Post-Postmodern Afterlife of the American Novel: "Resurrecting" the Novel-as-Archive in Anne Valente's <i>Our Hearts Will Burn Us Down</i> (2016) and Ed Park's <i>Personal Days</i> (2007) Michaela Beck
An Aftermath of Silence and Hatred: Irish Representations of the Great War After the Easter Rising Elena Ogliari	The Aftermath of the Krakatoa Eruption: The Red Sunsets in Victorian Poetry and Prose Ilona Dobosiewicz	The Aftermath of Postcolonial Morocco: A Feminist Perspective Hanane El Aissi	The Return of the Author – Fan-Authors Write Back Maria Fleischhack
21st-century Representations of the Aftermath of the Great War: Graham Swift and Sarah Waters Beata Piątek	In the Aftermath of <i>Koyaanisqatsi</i> or Life without Balance: A Material Ecocritical Reading of <i>The Ministry of Utmost Happiness</i> Maria Concepción Brito-Vera & Maria Luz González-Rodríguez	The Aftermath of Colonial Stereotypes in Post-Postcolonial Discourse Márta Pintér	Outer Stability, Inner Shift: Czech Literary Theory After 1948 Zdeněk Ježek
15.30–16.00 Coffee break			
16.00–18.00			
LANDSCAPES OF TRAUMATIC POSTMEMORY <b>Chair: Barbara Klonowska</b>	THE END OF THE WORLD AND AFTER <b>Chair: Ewa Kowal</b>	THEORY AND AFTER <b>Chair: Katarzyna Bojarska</b>	
Negotiating the Undecidable Trauma in Howard Jacobson's <i>J</i> Tomasz Dobrogoszcz	After Eco-Eco Crisis: The Future of Documentaries Mateusz Borowski	"I have had my vision": What Happens After a Moment of Being? Imke Lichterfeld	
Memory of the Holocaust in Recent Polish Theatre: <i>The Hideout</i> and <i>The Mayor</i> Edyta Lorek-Jezińska	The End of the World and After Katarzyna Więckowska	The Role of the Moment as a Source of Creating Literature in Gaston Bachelard and Marcel Proust Paulina Gurgul	
The Aftermath of the Holocaust in Postgeneration Literature Eszter Vilmos	"Looking back at the end of the world": Caryl Churchill's (Post)apocalyptic Landscapes Aleksandra Kamińska	After Naming: Rilke's <i>Namenlos</i> , Kant and the Subject of Aesthetics Mantra Mukim	
The Promise of a Hospitable Memory: Encounters on the Threshold Grace Pundyk	The Gnostic Apocalypse of William S. Burroughs Anna Białkowska	The Dialectics of the Fall Izabela Szyroka	

19.30 Dinner **Venue: "Kuchnia u Doroty" restaurant, ul. Augustiańska 4**

### Organisers:

Institute of English Studies, Jagiellonian University in Kraków

Institute of Art History, University of Warsaw

Region and Nation Literature Association

### Partners:



design: ANNA KAP

Conference  
25-26 October 2018

aftermath  
the fall and the rise  
after the event

# FRIDAY, 26 October

9.00–10.30			
THE RAVENS HALL	THE PANORAMIC ROOM	THE GOTHIC CELLARS I	THE GOTHIC CELLARS II
AFTER THE WAR(S) <b>Chair: Karolina Kolenda</b>	AFTER (AUTO)BIOGRAPHY <b>Chair: Dagmara Drewniak</b>	BEFORE AND AFTER I <b>Chair: Ewa Kowal</b>	OLD/NEW AFTERMATHS <b>Chair: Ilona Dobosiewicz</b>
"Seducers of the People": Mapping the Linguistic Shift Fiona Houston	Rebellious <i>Joseph Anton</i> or: Chronicling the Aftermath of <i>The Satanic Verses</i> Christina Schönberger	Before and After Shining India: Deconstructing Language and Ideology in News Discourse Esterino Adami	Writing in the Aftermath of Gay Liberation Is Ronald M. Schernikau's Literature "Gay Literature"? Benedikt Wolf
Fathers and Sons: Phantom Pains in Post-Great War Polish Art Wojciech Szymański	Rewriting Aftermath(s) – Autofiction and Seriality Ricarda Menn	Re-Membering Partition: Narrative Memory in Shaina Singh Baldwin's <i>What the Body Remembers</i> Gertrud Szamosi	" <i>At the Back o' Benachie</i> ": A Social and Linguistic Treasure-Trove J. Derrick McClure
Unrepresentability of the War as a Challenge to Mimetic Representation Dávid Szolláth	After (Auto)Biography: Rachel Cusk's Autofictional Trilogy Robert Kusek	Commemorating the Bandit Queen Sarita K. Heer	Chicago: "Where Native America Lives" Judith Szathmári
10.30–11.00 Coffee break			
11.00–13.00			
THE AFTERMATH OF EXILE <b>Chair: Šárka Bubiková</b>	AFTER HISTORIO-BIOGRAPHY <b>Chair: Barbara Klonowska</b>	THE AFTERMATH OF EVENT I <b>Chair: Paweł Wojtas</b>	THE AFTERMATH OF CRISIS <b>Chair: Maria Fleischhack</b>
In the Aftermath of Exile: <i>Always Another Country</i> by Sisonke Msimang (2017) and <i>What We Lose</i> by Zinzi Clemmons (2017) Johan Jacobs	"History, this Delirious Malady..": Immediate and Longterm Aftermath of Historic and Biographic Events in Sándor Márai's Diaries László V. Szabó	Movements After Movements: On the Bodily Practices of Community Storytelling and Historical Consciousness (2018) Meg R. Jackson	The Aftermath of the Financial Crisis – Thórarinn Leifsson's satire <i>Bókasafn Ömmu Huldar</i> Beret Wicklund
Nakba and Its Aftermath in the Paintings of Ismail Shammout and Tamam al-Akhal Hania A.M. Nashef	"It is, after all, a communication with ghosts": <i>Correspondences</i> by Anne Michaels and Bernice Eisenstein as a Historical and Personal Elegy in the Aftermath of the Holocaust Dagmara Drewniak	Storytelling in the Museums: Construing Language, Heritage and Places in the Aftermath of History Silvia Pireddu	Evental Research: After the Future... of Work Glenn Loughran
The Aftermath of the Migration Crises – Satire in Norwegian Children's Literature Depicting the Migration Crises Ann Sylvi Larsen	Negotiating Transformation: Biographical Navigations in the Aftermath of 1989 Elisabeth Kirndörfer	The Precursor to Virtual Reality Documents Architectural Hell: A Stereoscopic View of the Crematorium at Dachau Douglas Klahr	Current Literary Responses to Brexit Maria del Pino Montesdeoca Cubas
In Praise of Impurity: Teleportation and Hope in Mohsin Hamid's Migration Crisis Novel <i>Exit West</i> Ewa Kowal	Memory vs Memoir: Differences Between Oral Histories and Written Reports of the Same Event Bridget Blankley	Feeling About Being Historical: Beyond Rather than After the Event (A Feminist Perspective) Katarzyna Bojarska	"All across the country..." – Serial Forms and the Aftermath of Brexit in Ali Smith's <i>Autumn</i> and <i>Winter</i> Melissa Schuh
13.00–14.00 Lunch break			
14.00–16.00			
THE AFTERMATH OF TRAUMA I <b>Chair: Edyta Lorek-Jezińska</b>	THE AFTERMATH OF EVENT II <b>Chair: Ewa Kowal</b>	THE END OF ART AND AFTER <b>Chair: Wojciech Szymański</b>	BEFORE AND AFTER II <b>Chair: Tomasz Fisiak</b>
Tying, Untying, Retying: The Transformative Post-Traumatic Knot in <i>The Good Life</i> by Jay McInerney Yves Davo	Creative Responses to Trauma: Metafiction and the "Real" in the Work of Alison Bechdel Meghan McLean	In the Wake of Christo and Jeanne-Claude's <i>Running Fence</i> John-Michael H. Warner	Reassessing Freedom in the Aftermath of Revolution: Liberty and Clarendon's <i>History of the Rebellion and Civil Wars in England (1702–1704)</i> Andrew Wells
Sites of memory in Jan Kjærstad's <i>Berge</i> . The Role of the Novel in the Aftermath of Terror Ingvild Hagen Kjørholt	Destruction Giving Rise to Creation in Jeannette Winterson's Novels Katalin Ágnes Schmidt	In the Dust of Techno-Sphere – Art after Certainty Konrad Wojnowski	"Into black blood shall her dark body turn/While your polluted spheres about you burn": Lucy Hutchinson's Politics of Grief and the True Meaning of Restoration Dagmara Poskart
"After you died I could not hold a funeral, and so my life became a funeral": Catastrophic Aftermaths in Han Kang's <i>Human Acts</i> Magdalena Zolkos	What Divides Us Unites Us: Birth of a Community in <i>The Book and the Brotherhood</i> Busra Copuroglu	About Ustica: Christian Boltanski and the Processing of a Massacre Matteo Valentini	Jane Austen and Frances Burney: Family Narratives and Literary After-Lives Anna Paluchowska-Messing
Representations of the Algerian War and its Effects in Selected Literary Texts Nadia Naar Gada	White Slate, Black Hole: The Aftermath over the Event in Tom McCarthy's <i>Remainder</i> Noémi Albert	After Pleasure and Confusion: Marcel Duchamp in a Pharmacy Anna Markowska	
16.00–16.30 Coffee break			
16.30–18.30			
THE AFTERMATH OF TRAUMA II <b>Chair: Robert Kusek</b>	AFTER SPACE, AFTER TIME <b>Chair: Ewa Kowal</b>	AFTER TOMORROW <b>Chair: Andrew Wells</b>	AFTER TRAGEDY <b>Chair: Beata Piątek</b>
The Aftermath of a Perfect Bond: Michael Haneke's <i>Love</i> Barbara Klonowska	The 'Second World' and Its Aftermath: Eastern Europe as a Retrotopia in Contemporary British Novels Katrin Berndt	Who Said Anything About the End of the World? Posthuman Subject Formation in the Aftermath of Apocalypse Andrew Erickson	Aftermaths of Tragedy: Shakespeare and Others Rowland Cotterill
"Phantom growth": Post-traumatic Healing in Ian McEwan's <i>The Child in Time</i> (1987) and Julian Fariño's TV. adaptation (2017) Héloïse Lecomte	Nostalgic Undertones of the Dystopian Aftermath Brîndușa Nicolaescu	<i>De Reagering</i> : Presaging Right Wing Aesthetics After the End of History Amanda Wasielewski	The Aftermath of the "Marriage and Separation" of Rochester and Antoinette in Jean Rhys' <i>Wide Sargasso Sea</i> Seodial Frank Deena
Grande Dame Guignol and the Notion of the Aftermath: A Case Study of <i>Hush...</i> <i>Hush, Sweet Charlotte</i> (1964) Tomasz Fisiak	Life, End of: Secular Eschatology in Christine Brooke-Rose's <i>Out</i> and Anna Kavan's <i>Ice</i> Krystian Piotrowski	Mimicking the Other: The Aftermath of First Contact in Mid-20th Century Science-Fiction Novels Stefan Veleski	Beware of the East? Comedy of Errors After August 1968 in Czechoslovakia Jana Wild
Crime and Its Aftermath in Dana Stabenow's <i>Kate Shugak</i> Series Šárka Bubiková	Post-Secular and Literature: the Case of Julian Barnes Lilia Miroshnychenko	Readying for the Days After Tomorrow: Science-Fictional Performances and Arts of Living on a Damaged Planet Mateusz Chaberski	Memoirs of Disintegration Marie Bukowski
18.30 Farewell cocktail			